

# Artza Alinu - Full Score

♩ = 114

Piano

The piano introduction consists of four measures. The right hand features a sequence of chords: a whole note chord (F4, A4, C5), a half note chord (F4, A4, C5), a half note chord (F4, A4, C5), and a whole note chord (F4, A4, C5). The left hand plays a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

This system contains two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, both with lyrics: "Ar-tza a - li - nu, ar-tza a - li - nu, ar-tza a - li - nu." The piano accompaniment continues with the same chordal and bass patterns as the first system.

9

This system contains two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, both with lyrics: "Ar-tza a - li - nu, ar-tza a - li - nu, ar-tza a - li - nu." The piano accompaniment continues with the same chordal and bass patterns as the first system.

13

K'-var cha-rash - nu v'-gam za-ra\_\_ nu, k'-var cha-rash - nu v'-gam za-ra\_\_ nu,  
K'-var cha-rash - nu v'-gam za-ra\_\_ nu, k'-var cha-rash - nu v'-gam za-ra\_\_ nu,

17

A-val od lo kat - zar - nu, a-val od lo kat - zar - nu.  
A-val od lo kat - zar - nu, a-val od lo kat - zar - nu.

21

Ar - tza, ar - tza, ar - tsa - a - li - nu.  
Ar-tza a - li - nu, ar-tza a - li - nu, ar-tza a - li\_\_ nu.

25

Ar - tza, ar - tza, ar - tsa - a - li - nu.  
 Ar-tza a - li - nu, ar-tza a - li - nu, ar-tza a - li - nu.

29

K'-var cha-rash - nu v'-gam za-ra\_\_nu, k'-var cha-rash - nu v'-gam za-ra\_\_nu,  
 K'-var cha-rash - nu v'-gam za-ra\_\_nu, k'-var cha-rash - nu v'-gam za-ra\_\_nu,

33

A-val od lo kat - zar - nu, a-val od lo kat - zar - nu.  
 A-val od lo kat - zar - nu, a-val od lo kat - zar - nu.

37

Musical score for measures 37-39. The system consists of three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line has lyrics: "Toem-bai, toem-bai, toem-bai, toem-bai,". The piano accompaniment line has lyrics: "Toem-bai, toem-bai, Toem-bai." The grand staff shows the piano accompaniment with chords and bass line.

40

Musical score for measures 40-41. The system consists of three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line has lyrics: "Toem - bai, toem - bai, toem - bai, toem - bai,". The piano accompaniment line has lyrics: "Toem - bai, toem - bai, Toem - bai." The grand staff shows the piano accompaniment with chords and bass line.

42

Musical score for measures 42-43. The system consists of three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line has lyrics: "Tra la la la la la la la, La la la la la la". The piano accompaniment line has lyrics: "Toem-bai, toem-bai, toem - bai, toem-bai, Toem-bai, toem-bai, Toem - bai." The grand staff shows the piano accompaniment with chords and bass line.

44

Musical score for measures 44-45. The score is in 2/4 time with a key signature of one flat (B-flat). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand treble clef staff with chords and a left-hand bass clef staff with a simple bass line.

Tra la la la la la la, La la la la la la

Toem-bai, toem-bai, toem - bai, toem-bai, Toem-bai, toem-bai, Toem - bai.

46

Musical score for measures 46-47. The score is in 2/4 time with a key signature of one flat (B-flat). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand treble clef staff with chords and a left-hand bass clef staff with a simple bass line.

Tra la la la la, la la la la la, la la la la la la

Toem-bai, toem-bai, toem-bai, toem-bai, Toem-bai, toem-bai, Toem - bai.

48

Musical score for measures 48-49. The score is in 2/4 time with a key signature of one flat (B-flat). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand treble clef staff with chords and a left-hand bass clef staff with a simple bass line.

Tra la la la la, la la la la la, la la la la la la

Toem-bai, toem-bai, toem-bai, toem-bai, Toem-bai, toem-bai, Toem - bai.



57

Tra la la la la la la, La la la la la la

Ar - tza a - li - nu, ar - tza a - li - nu,

59

Tra la la la la, La la la la la, la la la la la

ar - tza a - li - nu.

61

La la la la la la la la la la

La la la la la la la la la la

63

La la la la la la la la la la

La la la la la la la la la la

This system contains measures 63 and 64. It features a vocal line with two staves and a piano accompaniment with two staves. The vocal line consists of two parts, both singing 'la' notes. The piano accompaniment includes chords and a bass line. The key signature has one flat, and the time signature is 4/4.

65

La la la la la la la

La la la la la la la

This system contains measures 65 and 66. It features a vocal line with two staves and a piano accompaniment with two staves. The vocal line consists of two parts, both singing 'la' notes. The piano accompaniment includes chords and a bass line. The key signature has one flat, and the time signature is 4/4.

67

La la la la,

La la la la,

This system contains measures 67 and 68. It features a vocal line with two staves and a piano accompaniment with two staves. The vocal line consists of two parts, both singing 'la' notes. The piano accompaniment includes chords and a bass line. The key signature has one flat, and the time signature is 4/4.

69

la la la Hey!

la la la Hey!