

It's My Time

Middle School Girls Part 1

St. Paul's Singers Girls Part 2

All Boys Part 2

♩. = 56

Part 1

Part 2

Part 3

Piano

♩. = 56

p

mf

4

S. 1

S. 2

A.

Pno.

Sea-sons keep chang- ing. life re- ar- rang- ing,

p

mf

7

Pt. 1

Pt. 2

Pt. 3

Pno.

Stop for a mi- nute, em-

com- ing and go_ ing, pace nev- er slow- ing.

10

Pt. 1

Pt. 2

Pt. 3

Pno.

don't rush on past, make the good last. There's

brace all that's in it, There's

There's

mf

13

Pt. 1
on-ly one life time to live, _____ so I'm gon-na breathe it all

Pt. 2
on-ly one life time to live, _____ so I'm gon-na breathe it all

Pt. 3
on-ly one life time to live, _____ so I'm gon-na breathe it all

Pno. *mf*

16

Pt. 1 *f*
in. It's my time, _____ I'll take eve - ry mo - ment.

Pt. 2
in. It's my time, _____ I'll take eve - ry mo - ment.

Pt. 3
in. It's my time, _____ I'll take eve - ry mo - ment.

Pno. *f*

19

Pt. 1

Run with the_ wind, wild and free. It's my time_____ to

Pt. 2

Run with the_ wind, wild and free. It's my time_____ to

Pt. 3

Run with the_ wind, wild and free. It's my time_____ to

Pno.

22

Pt. 1

make my to-mor-row more than a wish or a dream._____

Pt. 2

make my to-mor-row more than a wish or a dream._____

Pt. 3

make my to-mor-row more than a wish or a dream._____

Pno.

25 *p*

Pt. 1
It's my time.

Pt. 2
It's my time.

Pt. 3
It's my time.

Pno.

28

Pt. 1
I'll look for the blessing,

Pt. 2

Pt. 3

Pno.

31

Pt. 1

Pt. 2

Pt. 3

Pno.

stop se- cond guess- ing,

Take time ex- plain- ing,

Detailed description: This block contains the musical score for measures 31 and 32. It features four staves: Pt. 1 (Soprano), Pt. 2 (Alto), Pt. 3 (Tenor), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). Pt. 1 has a melodic line in measure 31 with lyrics "stop se- cond guess- ing,". Pt. 2 is silent. Pt. 3 has a melodic line in measure 32 with lyrics "Take time ex- plain- ing,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

33

Pt. 1

Pt. 2

Pt. 3

Pno.

help- ful and gra- cious, treat

less time com- plain- ing.

Detailed description: This block contains the musical score for measures 33 and 34. It features four staves: Pt. 1 (Soprano), Pt. 2 (Alto), Pt. 3 (Tenor), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). Pt. 1 is silent. Pt. 2 has a melodic line in measure 34 with lyrics "help- ful and gra- cious, treat". Pt. 3 has a melodic line in measure 33 with lyrics "less time com- plain- ing,". The piano accompaniment continues with chords and a bass line.

35

Pt. 1

Pt. 2

Pt. 3

Pno.

lift up my broth-er, _____

loved ones with pa-tience, lift up my broth-er, _____

lift up my broth-er, _____

37

Pt. 1

Pt. 2

Pt. 3

Pno.

com-pli-ment oth-ers. As I look for the good all a round,___ there's

com-pli-ment oth-ers. As I look for the good all a round,___ there's

com-pli-ment oth-ers. As I look for the good all a round,___ there's

40

Pt. 1
noth-ing that can keep me down. It's my time, _____ I'll

Pt. 2
noth-ing that can keep me down. It's my time, _____ I'll

Pt. 3
noth-ing that can keep me down. It's my time, _____ I'll

Pno.

f

43

Pt. 1
take eve-ry mo ment. Run with the_wind, wild and free. It's my

Pt. 2
take eve-ry mo- ment. Run with the_wind, wild and free. It's my

Pt. 3
take eve-ry mo- ment. Run with the_wind, wild and free. It's my

Pno.

46

Pt. 1
time_____ to make my to-mor row more than a wish or a

Pt. 2
time_____ to make my to-mor row more than a wish or a

Pt. 3
time_____ to make my to-mor row more than a wish or a

Pno.

49

Pt. 1
dream._____ Look at all the ma- ny

Pt. 2
dream._____ Look at all the ma - ny

Pt. 3
dream._____ Look at all the ma - ny

Pno.

mf

52

Pt. 1
choic- es. Make a brand new friend_____

Pt. 2
choic- es. Make a brand new friend_____

Pt. 3
choic- es. Make a brand new friend_____

Pno.

54

Pt. 1
try some- thing new. Take a chance on a long shot,

Pt. 2
try some- thing new. Ooh

Pt. 3
try some- thing new. Ooh

Pno.

f

56

Pt. 1

Pt. 2

Pt. 3

Pno.

reach for the top spot, hold out for great-ness, and take in the view, _____

hold out for great-ness, and take in the view, _____

hold out for great-ness, and take in the view, _____

59

Pt. 1

Pt. 2

Pt. 3

Pno.

It's my time. _____ I'll take eve-ry mo-ment.

It's my_time, I'll take eve-ry mo-ment.

It's my_time, I'll take eve-ry mo-ment.

62

Pt. 1
Run with the wind, wild and free. It's my time_____ to

Pt. 2
Run with the wind, wild and free. It's my time, I'll

Pt. 3
Run with the wind, wild and free. It's my time, I'll

Pno.

65

Pt. 1
make my to- mor- row more than a wish or a dream. It's my

Pt. 2
make my to- mor- row more than a wish or a dream.____

Pt. 3
make my to- mor- row more than a wish or a dream.____

Pno.

68

Pt. 1
time. _____ I'll take eve- ry mo- ment.

Pt. 2
It's my_ time, I'll take eve - ry mo - ment.

Pt. 3
It's my_ time, I'll take eve - ry mo - ment.

Pno.

70

Pt. 1
Run with the_ wind, wild and free. It's my time _____ to

Pt. 2
Run with the wind, wild and free. It's my time, I'll

Pt. 3
Run with the wind, wild and free. It's my time, I'll

Pno.

73

Pt. 1
make my to- mor- row more than a wish or a dream. *mp* It's my

Pt. 2
make my to- mor- row more than a wish or a dream. *mp* It's my

Pt. 3
make my to- mor- row more than a wish or a dream. It's my

Pno.

76

Pt. 1
time

Pt. 2
time.

Pt. 3
time.

Pno.
mp

78 $\text{♩} = 40$ *mp*

Pt. 1

Pt. 2 *mp* It's my time.

Pt. 3 *mp* It's my time.

Pno. $\text{♩} = 40$ It's my time.