

Who Will Be A Witness- 2 part

♩ = 144

Piano

mf *f*

2 3

Pno.

4 5 6

Pt. 1

mp 8 9

Who will be a witness, O my Lord?_

Pt. 2

mp

Who will be a witness,

Pno.

mp

7

10 11

Pt. 1

Who'll be there be-side me? Who'll_

Pt. 2

O my Lord? Who'll be there be-side me? Who'll_

Pno.

12 13

Pt. 1

f

— be there to guide me? Who_ will be a wit- ness,

Pt. 2

f

— be there to guide me? Who_ will be a wit- ness,

Pno.

f

14 15 16

Pt. 1
O my Lord?

Pt. 2
O my Lord

Pno.

17 18

Pt. 1

Pt. 2
mp
I'm goin' to heav- en, want to do it right._

Pno.
mp

19 *mp* 20

Pt. 1

I'm goin' to heav- en, I'll be dressed in white.

Pt. 2

Pno.

21 22 *f*

Pt. 1

Who'll be there to meet me? Who'll be there to greet me? Who

Pt. 2

Who? Who_

Pno.

23 24 25

Pt. 1
will be a wit ness, O my Lord?

Pt. 2
will be a wit- ness, O my Lord?

Pno.

26 27

Pt. 1

Pt. 2
mp
Don't want to stum- ble,

Pno.
mp

28

Pt. 1

Pt. 2

Pno.

don't want to fall._

Detailed description: This block contains the musical score for measures 28-30. Pt. 1 is silent. Pt. 2 sings the lyrics 'don't want to fall._'. The piano accompaniment (Pno.) features a treble clef with a 7-measure rest, followed by chords, and a bass clef with a steady eighth-note accompaniment.

29

30

Pt. 1

Pt. 2

Pno.

mp

I'm goin' to heav- en when the roll is called.

Detailed description: This block contains the musical score for measures 29-30. Pt. 1 sings the lyrics 'I'm goin' to heav- en when the roll is called.' with a mezzo-piano (*mp*) dynamic. Pt. 2 is silent. The piano accompaniment (Pno.) continues with accompaniment for both measures.

31 32 *f*

Pt. 1
Who'll be there to meet me? Who'll_ be there to greet me? Who_.

Pt. 2
Who? Who

Pno.

33 34 35

Pt. 1
will be a wit- nes O my Lord

Pt. 2
will be a wit- ness, O my Lord?

Pno.

36 37 38 *p*

Pt. 1 *A*

Pt. 2 *p*

A wit- ness, a wit- ness, O my Lord._

37

Pno. *p*

Detailed description: This block contains the musical notation for measures 36 through 38. It features three staves: Pt. 1 (Soprano), Pt. 2 (Alto), and Pno. (Piano). The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 shows rests for Pt. 1 and Pt. 2, with Pno. playing a rhythmic accompaniment. Measure 37 is marked with a box containing the number 37 and the dynamic *p*. Measure 38 continues the accompaniment and includes the lyrics 'A wit- ness, a wit- ness, O my Lord._'. The section ends with a *p* dynamic marking.

39 40

Pt. 1 wit- ness, a wit- ness, O my Lord.

Pt. 2 Oo, O my Lord.

Pno.

Detailed description: This block contains the musical notation for measures 39 through 40. It features three staves: Pt. 1 (Soprano), Pt. 2 (Alto), and Pno. (Piano). The key signature remains three flats. Measure 39 shows Pt. 1 singing 'wit- ness, a wit- ness, O my Lord.' and Pt. 2 singing 'Oo, O my Lord.'. The Pno. accompaniment continues. Measure 40 concludes the phrase with 'O my Lord.' and includes a fermata over the final notes.

41 42 *mf*

Pt. 1
Who'll be there be-side me? Who'll be there to guide me? Who'll

Pt. 2
Who? Who

Pno. *mf*

43 44 *mf*

Pt. 1
be there to meet me? Who'll be there to greet me? Who

Pt. 2
Who

Pno. *mf*

45 46 *f* 47

Pt. 1
will be a wit- ness? Who__will be a wit- ness,

Pt. 2
will be a wit- ness? Who__will be a wit- ness,

Pno.

48 49 50

Pt. 1
O my Lord?_____

Pt. 2
O my Lord?_____

Pno.

51 *ff* 52 53

Pt. 1
Who will be a witness, O my Lord?

Pt. 2
Who will be a witness, O my Lord?

Pno. *ff*

The musical score consists of three staves. The top staff is for Pt. 1, the middle for Pt. 2, and the bottom for Pno. (Piano). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. Measure 51 shows a half note in Pt. 1 and Pt. 2, and a half note in the piano part. Measure 52 begins with a fermata over the first note of Pt. 1 and Pt. 2, followed by a melodic line. Measure 53 continues the melodic line in Pt. 1 and Pt. 2, and features a piano accompaniment with several accents marked with a 'v' symbol.